



ESKIMOS

Characteristic Pieces
for the
PIANOFORTE

by

MRS. H. H. A. BEACH

Arctic Night	.30
The Returning Hunter	.50
Exiles	.30
With Dog-Teams	.40



ARTHUR P. SCHMIDT
LEIPZIG

BOSTON
120 BOYLSTON ST.

Copyright 1907 by Arthur P. Schmidt.

NEW YORK
136 FIFTH AVE.

Arctic Night.

Mrs. H.H.A. BEACH
Op. 64, No. 1.

Adagio espressivo.

The musical score for "Arctic Night" is written for piano and bass. It begins with a treble clef and a bass clef, both in 3/4 time. The key signature has two flats (B-flat major). The first system starts with a *pp* dynamic marking and includes fingerings such as 3 4 3, 1 5 3, and 2. The second system features a *poco cresc.* marking and fingerings like 1 2, 2 1 2 3, 1 2 3 4, and 2. The third system includes a *rall.* marking, a *pp* dynamic, and a *a tempo.* marking. The fourth system continues with fingerings like 2 5, 2 3, 2 1, 3 4 5, and 3. The fifth system concludes with a *cresc.* marking and a *marcato.* marking.

First system of musical notation. The right hand features a complex melodic line with many beamed notes and slurs, including fingerings such as 2 1 2 1, 4 3 2, and 2 3 5. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present.

Second system of musical notation. The right hand continues with melodic passages, including a triplet and a slur. The left hand has a more active accompaniment. Dynamic markings include *pp* *rall.* and *a tempo.*

Third system of musical notation. The right hand features several triplet figures and slurs. The left hand accompaniment is steady. A dynamic marking of *pp* is present.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings like 3 1 2 4 and 2 1 3 2 1. The left hand accompaniment is simple. Dynamic markings include *rit.*, *più lento.*, and *pp*.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings like 3, 2 1 2 1, and 3. The left hand accompaniment is simple. Dynamic markings include *mf*, *dim.*, and *pp*. The phrase *molto ri-ten-u-to.* is written below the staff.




ESKIMOS

Characteristic Pieces
for the
PIANOFORTE

by

MRS. H. H. A. BEACH.
W B 2 H O P 6 4 V B B A C H



Arctic Night	.30
The Returning Hunter	.30
Exiles	.30
With Dog-Teams	.40

ARTHUR P. SCHMIDT
LEIPZIG

BOSTON
120 BOYLSTON ST.

Copyright 1907 by Arthur P. Schmidt.

NEW YORK
136 FIFTH AVE.

The Returning Hunter.

Mrs. H.H.A. BEACH
Op. 64, No. 2.

Allegro vivace.

p

cresc.

f

rit.

a tempo.

cresc.

f

mf

*Ped. * Ped. * Ped. **

dim. *p*

1 5 3 2 1 3 2

3 5 3 2

cresc. *sf*

3 5 2 1 2 1 2 1

3 5 3 2 1 2 1 3 2

poco rit. *pp* *sotto voce.* *a tempo.*

3 2 3 2 1 2 3 2 1

3 2 3 1

2 3 2 1 3 5

3 2 3 4 3 2 3

*Red. * Red. * Red.*

f *dim.*

3 2 3 2 1 3 2 1 4 3 2

pp *senza rit.*

5 3 2



ESKIMOS

Characteristic Pieces
for the
PIANOFORTE

by

MRS. H. H. A. BEACH.
W B 2 H O P 1 6 4 V B B O C H A

Arctic Night	.30
The Returning Hunter	.50
Exiles	.30
With Dog-Teams	.40



ARTHUR P. SCHMIDT
LEIPZIG

BOSTON
120 BOYLSTON ST.

Copyright 1907 by Arthur P. Schmidt.

NEW YORK
136 FIFTH AVE.

Exiles.

Mrs. H. H. A. BEACH
Op. 64, No. 3.

Lento con amore.

pp

mp

cresc.

f

dim.

p

pp

cresc.

p

espressivo.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

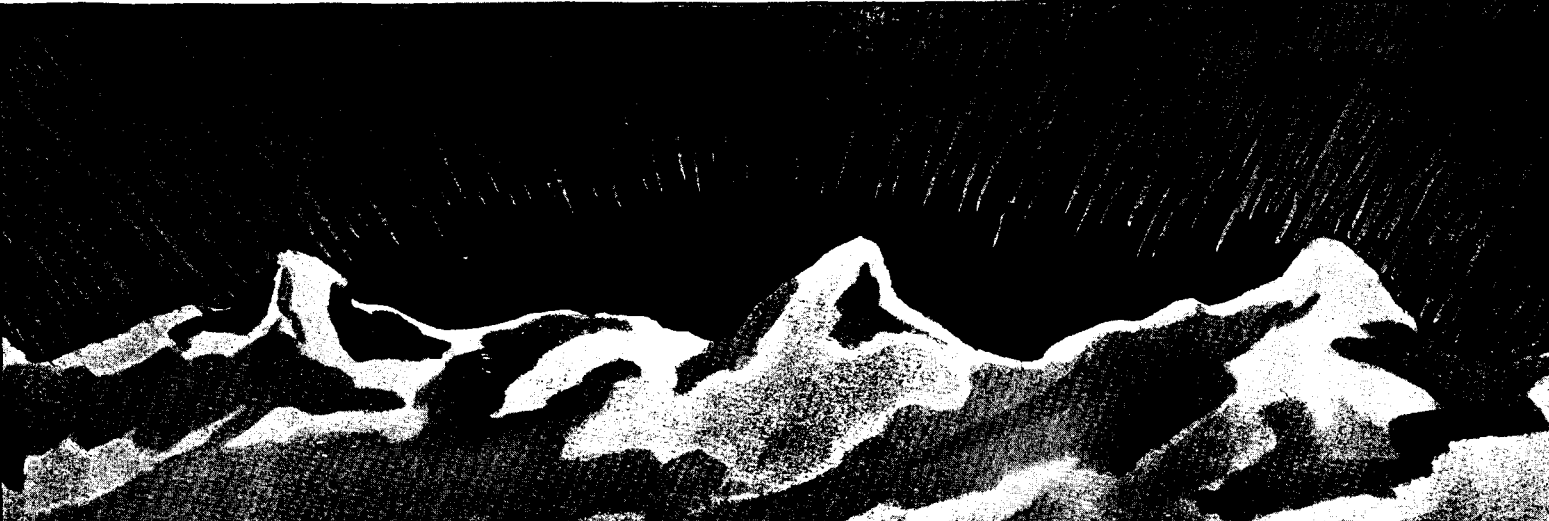
Musical notation for the first system, featuring a treble and bass staff. The treble staff contains several measures with notes and fingerings (e.g., 4 3 2, 2 3 2). The bass staff contains notes and fingerings (e.g., 1 3, 1 4, 1 5, 2 5, 1 5, 1 4).

Musical notation for the second system, including dynamic markings *p* and *mf*. The treble staff has notes with fingerings (e.g., 1 2, 1 2). The bass staff has notes with fingerings (e.g., 2 1 1 1 1 21).

Musical notation for the third system, including dynamic markings *più cresc. marcato.*, *f*, and *dim.*. The treble staff has notes with fingerings (e.g., 8). The bass staff has notes with fingerings (e.g., 2 1).

Musical notation for the fourth system, including dynamic markings *dolcissimo.*, *rit.*, and *a tempo.*. The treble staff has notes with fingerings (e.g., 1 2). The bass staff has notes with fingerings (e.g., 1 2).

Musical notation for the fifth system, including dynamic markings *sempre più lento.* and *ppp*. The treble staff has notes with fingerings (e.g., 8). The bass staff has notes with fingerings (e.g., 15, 15, 2, 2 3).



ESKIMOS

Characteristic Pieces
for the
PIANOFORTE

by

MRS. H. H. A. BEACH.



Arctic Night	.30
The Returning Hunter	.50
Exiles	.50
With Dog-Teams	.40



ARTHUR P. SCHMIDT
LEIPZIG

BOSTON
120 BOYLSTON ST.

Copyright 1907 by Arthur P. Schmidt.

NEW YORK
136 FIFTH AVE.

With Dog-teams.

Mrs.H.H.A.BEACH
Op.64, No.4.

Maestoso.

f *p* *rit.*

Presto ma non troppo.

p

cresc.

mf *p* *pp*

5
3 2 1 3 2 1
ben accentuato ma pp
sempre staccato.

*ped. * ped. * ped. **

*ped. * ped. **

3 2 2 3 2 1 3
mf
4 2
*ped. **

3 1 b #
f

First system of musical notation. Treble clef: notes with slurs and fingerings (1, 2, 3, 8). Bass clef: accompaniment notes.

Second system of musical notation. Treble clef: notes with slurs and fingerings (8). Bass clef: accompaniment notes. Dynamic markings: *rit.* and *a tempo. pp*.

Third system of musical notation. Treble clef: complex chordal textures with fingerings (4 2 1, 5 3 1). Bass clef: accompaniment notes.

Fourth system of musical notation. Treble clef: notes with slurs and fingerings (5 4 2, 1 2). Bass clef: accompaniment notes. Dynamic marking: *p*.

Fifth system of musical notation. Treble clef: notes with slurs. Bass clef: accompaniment notes. Dynamic marking: *dim.*. Pedal marking: *Ped.* with asterisks.

pp

3 2

3 2

Maestoso.

rit. e cresc.

f

p

poco a poco più lento.

Prestissimo.

pp

3 2

3 2

4 1

8

